

JACK VANCE

&

THE

GO -

FOR -

BROKE

JAZZ BAND





- 1 One To Five Shuffle (Jack Vance, 2012)
- 2 Crazy Blues (AJ Bower, 1920)
- 3 You've Got To See Mamma Every Night (Con Conrad, Billy Rose, 1922)
- 4 Minnie The Mermaid (DeSylva, B.G., 1923)
- 5 Shake That Thing (Trad.)
- 6 I've Got A Gal (Sam Charters, Jack Vance, early '60s)*
- 7 'Till We Meet Again (Raymond B. Egan, music by Richard Whiting, 1918)
- 8 How Come You Do Me Like You Do? (Gene Austin, Roy Bergere, 1924)
- 9 I'm A Ding Dong Daddy From Dumas (Phil Baxter, 1925)
- 10 Nagasaki (Harry Warren, Mort Dixon, 1928)
- 11 Valley View Strut (Jack Vance, 2012)
- 12 Kickin' The Gong Around (Arlen and Koehler, 1931)
- 13 Alice Blue Gown (Joseph McCarthy and Harry Tierney, 1918)
- 14 How Am I Doin', Hey Hey (Lem Fowler and Don Redman, 1932)
- 15 Darktown Strutters' Ball (Shelton Brooks, 1917)
- 16 1-2-3-4 (Jack Vance, 2012)

*I've Got A Gal grew out of a jam session with Sam Charters, Jack, Dick Oxtot, and some others. Most of the lyrics are by Jack.





STARTS 9:30 SEPT. 15th
KSA
WINNER OF 9:30
THE WATERFRONT
WITH BURT BALES

SEPT. 1938
PH. LOZ 95930
WATERFRONT
MARKETS WITH BUNT SALES























THE GO-FOR-BROKE JAZZ BAND IS:

JACK VANCE

VOCALS, BARITONE AND TENOR UKULELE,
BANJO-UKE, HARMONICAS, KAZOO AND JUG

KEVIN BOUDREAU

WASHBOARD, JUG AND EFFECTS

RECORDED, MIXED AND PRODUCED BY KEVIN
BOUDREAU

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